

SOUTH
HOUSTON
HIGH
SCHOOL

PALLADIUM

SOUTH HOUSTON:
THE ULTIMATE HIGH

1984
Palladium

Volume
27



19

PALLADIUM

Volume 27

84

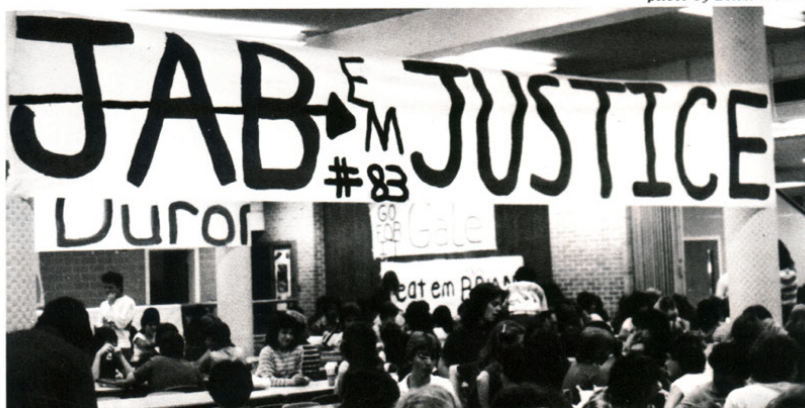
South Houston High School
3820 South Shaver
South Houston, Texas 77587

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Encouraging high spirits for the Homecoming game, cheerleaders make signs for each player and hang them throughout the school.



People High Class . .148

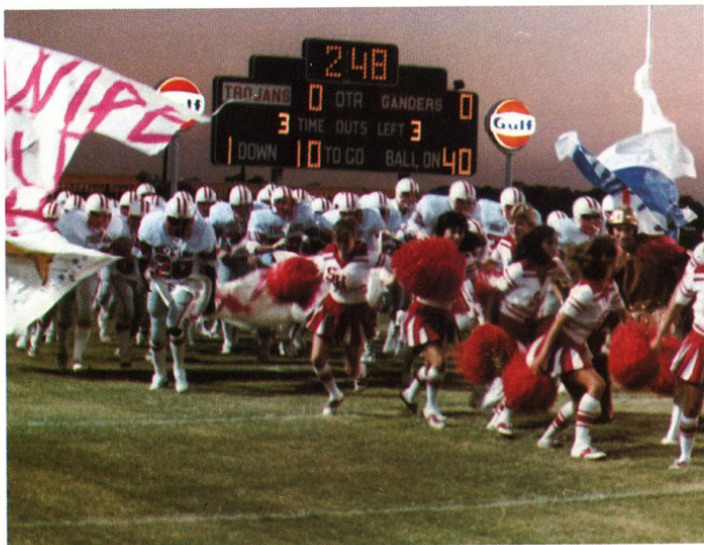
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With 1984 being the year of the Olympics and the Presidential election, South Houston found itself amidst an encouraging outlook for the future. Traditionally, students kept a bright image of South Houston. Last year was no different.

With each fad and phase of student life, high hopes for the upcoming years burned in the hearts of many. Through the achievements gained, South Houston came to be known as the 'ULTIMATE HIGH.'



Top left: Eager cheerleaders and football players rush to start the game. **Below:** Gathering for a pep rally, students enjoy the sunny change of pace.

photo by Kenny Hart



photo by Kenny Hart



Below left: Parading about as Hector, junior James McSpadden struts his Trojan spirit. **Above:** During a half-time show, drum major junior Benjy Saldana puts his Trojan rhythm to work.

Top left: Senior Charlie Puga cuts loose during the Pop Show. **Top right:** With her "Angus Koeingus" routine, junior Angie Koehne enjoys painting signs. **Center left:** Showing their school spirit, members of senior girls' bike ride chant their class yell. **Center right:** At a previous Police concert, Sting overwhelms the crowd. **Bottom left:** Preparing for the 'Go Hawaiian' pep rally, members of the drill team, band, and cheerleaders set things up. **Bottom right:** Concentrating on the next play, seniors Joel Ortiz and Kenneth Wood assume a three-point stance.



photo by Heather Roberson



photo by Kenny Hart



photo by Brian Walker

Because of the fury of Hurricane Alicia, the opening of school was delayed for two days. However, on Wednesday, August 25, after officials deemed school operable, students, administrators and faculty members sidestepped fallen trees and other debris, passed through open doors to begin the first day business as usual . . . that was until a transformer blew causing a schoolwide power failure.

Without light nor air-conditioning, students followed their new schedules as teachers announced when to change classes. Students were served in dark lunch lines as cashiers used candles to make change.

At 3:45 the deafening buzz of students filled the halls putting a final note to the first day. Despite all of the setbacks, the day was considered to be quite a success.

During a time when tensions were strung high, tree limbs were piled high and the excitement of darkness created a high, South Houston revealed its identity as the ultimate high school.

Dana Johnson



Top left: Enjoying the hula hoop contest, Mrs. Kathy Dittmar intrigues the audience with her exceptional hula skills. **Top right:** With a flair for the exciting, senior Charles Justicé hypes up the crowd with his "speechless" version of "We're Gonna Win." **Bottom left:** During the fifties' pep rally, the Jannettes show off their hand jive dance. **Bottom center:** With the enthusiasm of the pep rallies, junior trumpeteers Al Hewitt, Chris Post and Frank Benevente join in the fight song. **Bottom right:** Expressing high hopes for the upcoming Dobie game, homerooms decorated the halls with the theme of "Death to Dobie."



Obituary
DOBIE, J Frank
affectionately called
"Longhorn" was mortal
injured when trying
to out run and out p
the BIG RED EXPRA
expired shortly afte
being struck by engi
3! Services will b
held at Memorial Stad
at 7:30 pm He is surviv
by his principal, faculty

High Salutin



Finding an unusual occurrence, SNOW, while on the Close-Up trip to Washington D.C., junior Michelle Hicks tries to keep her balance on the steps outside of the reflecting pool. **Right:** The unveiling of junior Benjy Saldana during a half-time show reveals a spectacular show.



FASHION

The desire to impress friends and others with clothing was still very much alive; it was only the styles that changed. Trends changed so rapidly that it became hard to distinguish from what was "in" or "out."

The Jennifer Beals look in *Flashdance* started a craze that both guys and girls were wearing. Sloppy sweatshirts and holey jeans made famous by the movie seemed to take away many cares about dress.

Many of the styles from the past decades rose in popularity. Short skirts, highwater jeans, pumps

and penny loafers were just a few.

It was obvious that a guy's appearance awareness was increasing; he dressed up more often. He became interested in designer jeans and oxford shirts.

Polos and Izods remained a part of the fashion scene, but fell from the top of the fashion list.

In 1984, whether the style was punk, prep, or country, the students used clothes as a means of expressing their individuality.

Shannon Brinega



Far left: Expressing her style, senior Anitra Davidson fits in with her environment. **Bottom:** Taking in the great fall day

comfortable in their country outfits. **Below:** Leaning against a modern sculpture, freshman Chau Le feels and looks great in her preppy clothes.



Below: Striking a pose, sophomore Tracie Martin enjoys the tall skyscrapers. **Top right:** Inspired by "G.Q.", seniors David Estes and Billy Ellis look spiffy in their suits. **Bottom**

right: Gazing out on downtown Houston, junior Jana White, freshman Chau Le, and senior Leslie Boedeker exhibit a variety of styles.



Bottom left: Passing the time of day, sophomore Spike Hilsmeier feels comfortable in his radical outfit.

F A S H I O N

photos by Kenny Hart

B E G I N N I N G S

Hurricane Alicia was a first for many of South Houston's students and was viewed with a feeling of excitement and adventure. Shortly after her arrival on August 18, teens could be seen riding around town checking out the wind damage and high waters.

Alicia's fury delayed the beginning of the school year for two days. The students made their way through classes and met teachers, on August 25.

While the beginning of school marked a day of doom for some, it

was a day of joy for others. Sophomore Rebecca Franke said, "I was enjoying the summer, but, I was looking forward to seeing everyone again." Junior Cheryl Bitner replied, "I wanted to see everyone, but I'm sure I could have lived without the work."

As the first week of school passed, students and teachers alike had to get back into the "groove" again.

**Kim Besselman
Barbara Spears**

Opposite page, Bottom left: Twisted branches were a common sight after the hurricane. **Top right:** On his way to class, junior Paul Hartwell avoids leftover debris. **Center right:** Picking up strewn branches, a janitor cleans up after Alicia. **Bottom right:** After Alicia's ferocious winds, the Fairmont Townhouses suffer wall damage.

Right: Lending a helping hand, junior Jody Ball assists senior Kenny Hart. **Bottom left:** Students converse about their summer vacations. **Bottom right:** During lunch hour, sophomore Scott Sellers plays hackey-sack. **Opposite page, Top left:** Examining a tree, seniors James Richardson and Mark Bell wonder who is going to clean it up.

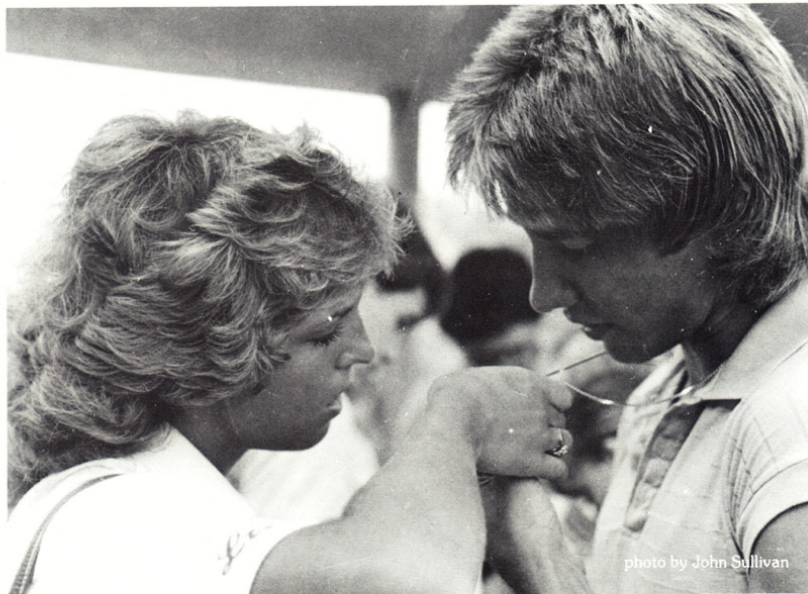


photo by John Sullivan



by Brian Walker



photo by Brian Walker

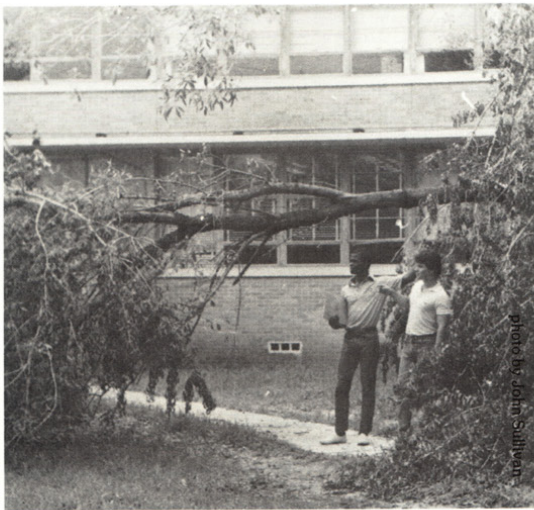


photo by John Sullivan



photo by John Sullivan



photo by Brian Walker



photo by Mark Bell



photo by John Sullivan

BEGINNINGS

S R.

G I R L S

Imagine crepe paper, togas, mouse ears, and crowds of excited people. Imagine senior girls riding around the student square on their red and white decorated bikes. The senior bike ride was on.

One of the privileges of being a senior girl at South Houston was to participate in the annual senior bike ride. To the four year veterans the

senior bike ride prior to the Pasadena game was an annual tradition.

Participating in the bike ride were not only students but also senior homeroom teachers. Among the teachers riding were Mrs. Jackie Sones, Mrs. Kathy Dittmar, Mrs. Betty Baker, Mrs. Ella Gauthier, Mrs. Barbara Lee, Mrs. Barbara Gorman, Mr. Nathan Veatch and senior counselor

Mrs. Sandra Henry.

Prizes awarded to the seniors went to Camille Green for Most Spirited, Pam Munson and Tina Ingram Most Beautiful, and Most Original went to Karen Thomas and Denise Mills.

"The senior bike ride was really fun and worth the effort," said senior Blanche Gymolai.

Sylvia Moreno



Opposite page: **Top left:** Anxious to start the traditional bike ride, senior girls await instructions. **Bottom left:** Displaying real Trojan spirit, seniors Karen Thomas and Denise Mills pedal into the gazebo area. **Top right:** After their invigorating ride, the senior girls burst with spirit at the pep rally. **Bottom right:** On her way to the pep rally a senior girl pedals with high spirits.



S R. G I R L S



This page: **Center left:** A sign taped to the seat of a bike displays confidence of a victory over the Pasadena Eagles. **Top:** Early bird seniors Amy Elkins and Lynn Cash decorate their bike with streamers. **Center right:** Brimming with spirit, senior Connie Cannon leads a cheer. **Bottom:** During the pep rally, senior girls show spirit.

LEADERS

It happened every year. To some people, it was one of the most eagerly awaited moments of the school year; to others, it was just a monotonous little break in an otherwise tedious school day. The

"it" of course, was school elections; that once a year moment when 26 students were chosen to head their classes and the student body.

"I ran," said senior and Student Body President

David Hyden, "Because it is something I have wanted since my freshman year."

"I ran because I wanted to be a part of the school," said senior John Rodriguez.

A 3.0 grade-point average was needed to run for student body office and a 2.5 grade-point average was needed to run for a class office. All prospective candidates also had to turn in a letter

SOUTH HOUSTON HIGH SCHOOL



Below: Sophomore officers include President Catherine Lively, Vice-President Kollen Pyle, Secretary Debra Clough, Treasurer Lee Williams, Parliamentarian Matt Loe, and Historian Bonnie Benner. **Left:** Freshman officers include President Sandy Zamarron, Vice-President Teri Haley, Secretary Chau Le, Treasurer Reagan Crosson, Parliamentarian Angelica Morua, and Historian Laura Smith.

Opposite page left: Student Body officers include President David Hyden, Vice-President Gary Tiller. **Senior class officers** include President Mike Easley, Vice-President Julie Glomoso, Secretary Missy Espinoza, Treasurer Charles Puga, Historian John Rodriguez and Parliamentarian Darla Jinks. **Right:** Junior class officers include President Christian Post, Vice-President James York, Secretary Sydney Osborne, Treasurer Kathy Shapley, Parliamentarian Denise Hughes, and Historian Donna Van Natter.



Photo by Chelan Walker

signed by five fellow classmates. The candidates were then screened by a committee.

During homeroom on Monday the results were announced. For the winners, there was a sense of

relief; for the losers, a feeling of bitter disappointment. For the run-off candidates, the tensions was doubly increased.

The run-offs were held the next day with the results being announced

later that day. With the end of the elections, the excitement died down and the student body returned to the tedium of school.

"I ran so I could help with the preparations for the prom," senior Missy

Espinoza replied.

John Royal



LEADERS

POP MUSIC



photos by Greg Carrillo

"... singer ready..."
 "... cue spot..."
 "... how's sound?"
 "fine... less reverb."
 "... we lost one."
 "Fade."
 "out spot."
 "Singer ready."

Star: Standing in the brightness, senior Christy New sings "The Moon's a Harsh Mistress." **Flourish.** A capella Choir sings "That's When the Music Takes Me." **Below:** In the spotlight, junior Kim Hatfield sings "How am I Supposed to Live?"

This, and more, was the conversation which took place among the technical crews during the 1983 South Houston Choir Pop Show. The show was a success according to Choir Director Ms. Sally Schott. "After the show, I was told by several members of the audience that this was our best show ever," beamed Miss Schott.

The show, which occurred on November 3 and 5, consisted of many songs that occupied top spots on the music charts. The songs were chosen for their popularity.

Staging began after the tryouts. Each singer, or group of singers was placed on one of the side stages, or center stage, and the job of posting

mikes and arranging lights was begun. Serious rehearsals then began.

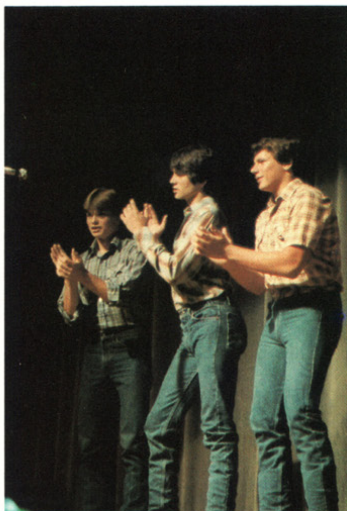
After rehearsals were completed, it was time for the show. Titled "Something to Sing About," the show began on Thursday promptly at 7:30 p.m. The show moved along rapidly featuring such songs as "You Are", "Something to Sing About", "Total Eclipse of the Heart", and several selections from the movie *Flashdance*. The show then ended at approximately 10 p.m. with the A cappella Choir singing "That's When The Music Takes Me."

John Royal





Right: Building the audience's excitement, seniors Steve Stone, Robert Kowlakowski and sophomore Jeff Neal sing "Gonna Have a Party." **Below:** Singing a solo senior Laura Higham is backed up by junior Diana Sanders.



photos by Heather Roberson

POP MUSIC

Center left: Seniors Christy New, Lee Ann Mathis and Virginia Trujillo perform "It's Raining Men". **Bottom right:** Upon completion of the song, "Something To Sing About", the Chamber Choir stands in place. **Bottom left:** Gliding across the stage, senior Marc Garza

does an impersonation of Elvis Presley. **Top:** Dressed as chickens, several members of the choir participate in a satire of the song "In the Mood." **Top left:** Choir performs "Life is a Celebration."

M E M O R I E S

"No, they're not here yet. No, not yet. They should be here soon." These were the responses heard over and over from *Palladium* staffers concerning the arrival of the 1983 yearbooks.

Then, during homeroom on November 3, it was announced. Students were informed that they could pick up the books after school until 6 p.m. in the automat.

The dismissal bell kicked-off the stampede to the

automat. Staffers were able to distribute the 686 books that were bought by students the previous year. Also 180 extra books were sold for \$30. In all, Staffers distributed the 900 books ordered from the publishing company, to students, teachers, and administrators.

"It was a big relief when they were all gone," said senior *Palladium* staffer, Ginny Cochran.

Barbara Spears



Photo by Steve Perry



Photo by Tracy LeMay

Top left: While distributing yearbooks, *Palladium* staffer senior John Sullivan asks editor junior Dana Johnson for a little help. **Top right:** Using all her

strength, staffer Dana Johnson heaves another box onto the stack. **Bottom:** To prevent damage during autograph time, senior Mike Easley buys a plastic cover.



Photo by Greg Corrallo



Photo by Tracy LeCroy



Photo by Tracy LeCroy



Photo by Tracy LeCroy

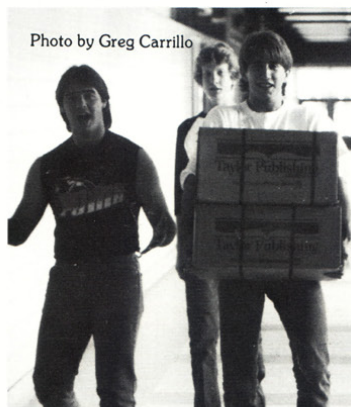


Photo by Greg Carrillo



Photo by Tracy LeCroy

M E M O R I E S

Top left: Glad to be of some help, staffer junior Linda Hall brings in some newly arrived yearbooks. **Top right:** Standing in amazement, no one can believe the yearbooks are finally here. **Bottom left:** After the books are distributed, the empty boxes are shoved aside. **Center right:** Overwhelmed with joy, senior Kenny Hart and sophomore Robby Hasson bring in the overdue yearbooks. **Bottom right:** Working intently, junior Kim Besselman prepares *Palladiums* for distribution.

S P I R I T

PIRITED

students held true to their support of the Trojans even through many changes in the pep rally format.

Pep rallies found themselves in the spotlight of controversy along with

other extracurricular activities that might take away from instructional activities. Trojan pep rallies were held before school in the boys' gym or in the gazebo area.

The TEA's policy stated that during each seven-

hour day all high schools must have six hours of instruction. Trojans were once again on activity schedule to attend pep rallies at the end of the day on Fridays.

Another twist was added when a few pep

rallies were held outside.

At the Baytown Lee pep rally, Varsity football players enthusiastically dog-piled atop a pinata that symbolized a Gander. On "Tie up the Texans" day, students were seen around campus wearing



Top Left: Clowning around at a pep rally, senior James Richardson gets into the spirit. **Bottom Left:** The 'Jannettes add color to the pep rallies. **Top Right:** The senior section displays a banner. **Center:** Following tradition, the football team responds to the chant

"We want the team." **Bottom right:** Responding to an introduction, seniors and co-head cheerleaders, Julie Glorioso and David Estes perform a stunt.

ties of various styles, shapes, sizes, and colors. The traditional western and fifties dress-up days were held and "Surf over Baytown Lee" day, provided students with the opportunity to show off their Hawaiian garb.

Senior girls demonstrated their spirit by riding decorated bikes one morning before school.

Seniors realized that these were last chances to cheer for their high school football team. But not all of the underclassmen

shared the frenzy and rowdiness. "We need to get everyone involved," said junior Jason Dahn.

Although the importance of pep rallies was questioned, and adjustments had to be made, Trojan fans enjoyed the

pep rallies and backed the varsity football team to a 5-5 season. Of pep rallies, senior David Shelburne said, "They are important because they bring the school together and foster spirit."

Georgiana Davis



S P I R I T

Top left: Loyal Trojans join uplifted pinkies as they sing the alma mater. **Top right:** Getting into the swing of things, Mrs. Paula Small demonstrates her ability to hula-hoop. **Top center:** Marching to a different beat, Trojan drummers observe choir bands at the singing of the alma mater. **Bottom left:** Hector casts a watchful eye over the Trojans. **Bottom right:** Students display their spirit at one of the outdoor pep rallies.

J O B S

A car. Movies. Concerts. Club fees. New clothes. Class ring.

Where did the money come from for these expenses? Mom and Dad? Not hardly. Most high school students came face-to-face with the dilemma of a parent proclaiming, "If you want it, you have to pay for it."

The solution: a part-time job. Some students had the opportunity to work during school hours through co-op classes. Others worked after school and on weekends or during the Christmas rush.

About jobs, junior Jim Cogdell said, "I don't have a job because it would take away from my personal time and it would be a basic bummer." Although a job sometimes took away from schoolwork and social activities, students found that having spending money far outweighed the disadvantages of working. As senior John Royal explained, "I started working because I was desperate for money."

Some students started working to earn money for college while others gained experience for future careers. Senior HECE student Barbara Jimenez said, "I started working so I could get a car. I'm a daycare teacher and I really enjoy working with two-year olds. It's been good experience because I want to be a teacher."

Part-time jobs provided many students with a sense of responsibility and a learning experience, as senior Rosezanne Botkin exclaimed, "The best thing about Friday is that little check, after the government gets its part."

Georgiana Davis



photos by Tanya Snowden

Left: While working at Weiner's, senior Vanessa White checks prices. **Right:** Assisting a customer, senior Maria Silva offers friendly advice.



photos by T. Snowden

Top Left: Checking out items, senior Sandra Perez works fast in order not to keep the customers waiting. **Top Right:** Helping a customer, senior Orlando Chavez chooses a perfect size while working at Weiner's. **Middle Left:** Working at Weiner's, senior Orlando Chavez stops to chat with a fellow co-worker. **Right:** Surrounded by customers, junior Birdie Sanchez tries to keep up. **Bottom:** Working at Walgreens, junior Evelia Gonzales finishes assisting her customer.

J O B S

T R A D I T I O N

Mums, cowbells, fancy dresses, suits, the Trojan Homecoming tradition continued. Yet for such a traditional evening, it was the most unusual Homecoming ever.

The Homecoming game sported a few new features. In the first quarter the score was tied, 7-7. The second quarter was uneventful with no touchdowns and the game still tied. The tension mounted. The Trojans had the ball in the third quarter when a small pushing match became a free-for-all and took police and officials 15 minutes to restore order, clear the field and resume the game. Senior James Richardson said, "We had to prove to them that we could beat them, both on the field and off." South Houston then scored three touchdowns and won the game. "I felt like we had a score to settle concerning the other Homecoming games that we lost," said senior Tim Hiarker.



photo by Brian Walker



Bottom left: With 37 seconds left to play in their Homecoming game against Northshore, South Houston leads by eight points. **Top far left:** Debating what song to play next, senior Chris McWilliams decides to play something romantic. **Top left:** Homecoming candidate, senior Julie Glorioso and her father, wait patiently for the winner to be announced.



Following tradition, the Homecoming queen was announced during halftime. The three finalists were Amy Bauser, Julie Glorioso and Susan Graham. The three girls were chosen by their classmates.

The envelope was opened as the girls waited anxiously. And the winner was . . . Susan Graham. "It was one of the most exciting times of my life and I won't forget it," she said after being crowned Homecoming Queen.

The rest of the night was uneventful as the couples went their own way. As usual, freshmen only attended the dance. The Homecoming of 1983 was truly the most untraditional, tradition.

Theresa Devine

T R A D I T I O N



Bottom left, center, top right: Seconds after hearing she was announced Homecoming Queen, senior Susan Graham is overwhelmed with excitement. **Bottom right:** Escorted by her father, senior Amy Bauser enjoys the halftime show. **Far right:** Displaying the latest styles in Homecoming attire are seniors Lisa Lirette and Kenneth Hart.



Rodeo

Rodeo time arrived once again at SoHo, and students found difficulties in repressing their excitement.

F.F.A. students entered the Pasadena Livestock Show with hopes of winning some recognition for the diligent time and care invested in their animals.

Junior Kenny Christoph won quite a bit more than recognition. Not only was he the second junior ever to receive the Grand Champion prize in Pasadena, but this prize came with \$16,500, the second highest amount ever won by a SoHo F.F.A. student. Kenny's prize steer was pronounced as "The Most Well-Balanced Steer" by Judge Preston Faris. Entertainer Mickey Gilley was the purchaser of the prize-winning steer.

There were three grand and two reserve grands received by SoHo totalling \$43,827. Sophomore Scott Brady won Grand Champion for his Turkey Tom, and sophomore Victor Boiles won Grand Champion for his Fryer Chicken. Victor also received a Reserve Grand for his Capon Chicken as did senior Paul Higginbotham for his Turkey Tom. Sophomore Candis Brockwell's New Zealand Rabbit was named Best of Breed. Other place winners

were sophomore Chris Morgan, with a fifth place lamb, and sophomore Danny Neel, who placed fifth with his fryer rabbit.

Sydney Osborne

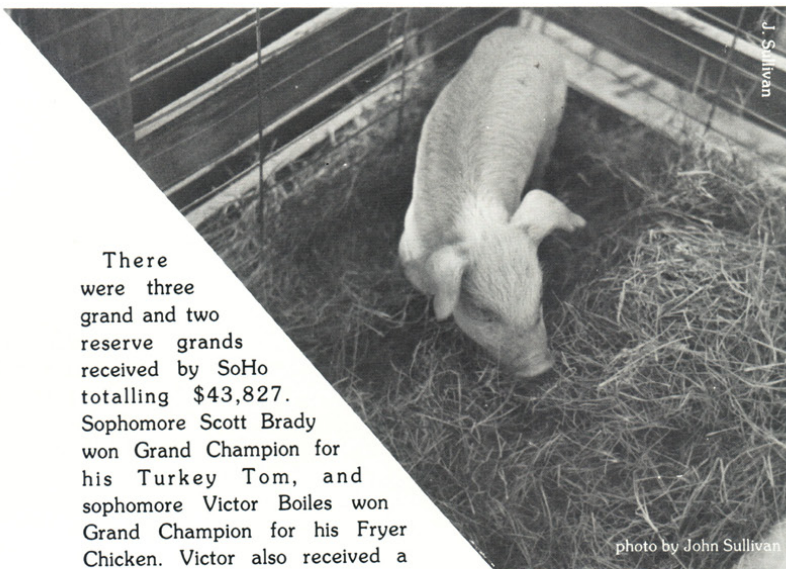


photo by John Sullivan

Top: Searching for food, a pig pokes around in his bed of straw. **Bottom:** Biding time until the judgments are final, a cow stares lazily into space.

Opposite Page: Top Left: Awarding junior Kenny Christoph with a check for Grand Champion steer, Principal Mr. James Barber smiles proudly. **Top Right:** Sitting contentedly, sophomore Scott Brady's Grand Champion Turkey Tom accepts a trophy. **Bottom Left:** Serenity sets in as junior Jimmy Bitner gently pets his lamb. **Bottom Right:** After awards are received, Mr. Wayne Taylor makes an offer for junior Scott Brady's Turkey Tom.



photo by Steve Perry



photo by Greg Carrillo



photo by Tanya Snowden



photos by Greg Carrillo

R o d e o

HALFTIME

After 30 grueling, hard hitting minutes, Trojan varsity football players headed to the locker room to take a break. While leaving the field the football players prepared the

setting for SoHo's halftime presentation.

Halftime was originally designed for the fans to break the monotony of the game, but that was in the

past. Today's fans looked eagerly toward halftime. "Watching halftime puts more enthusiasm in the crowd," said SoHo's Hector, junior James McSpaden.

The tremendous amount of time and effort put into each halftime show was the contribution by each individual to please the crowd.



Left: Adding his touch of style to the band, drum major Benji Saldana directs enthusiastically. **Below:** Playing the French horn solo, junior David Riddle pleases the crowd. **Opposite page, top:** Using the ripple effect, the Jannettes show off their skill. **Bottom:** Waiting for the band to finish, the Jannettes stand at attention.



photos by Kenny Hart; print by Joel Ortiz

"When I was on the practice field, with the sun beating down on me, I wondered what I was doing this for, but then on the field, twirling my rifle

made me realize what I was doing it for ... for me," revealed junior Cindy Tumlinson.

Diligence, hard work,

and dedication from each one involved, equalled the enjoyment and made up for strenuous practices. Junior Cheryl Butcher

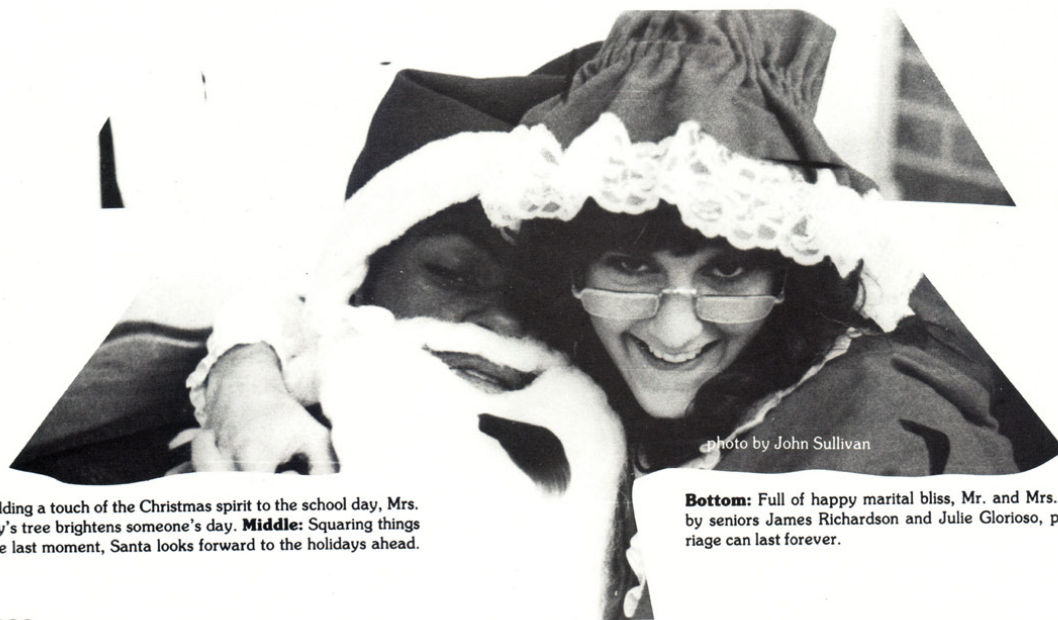
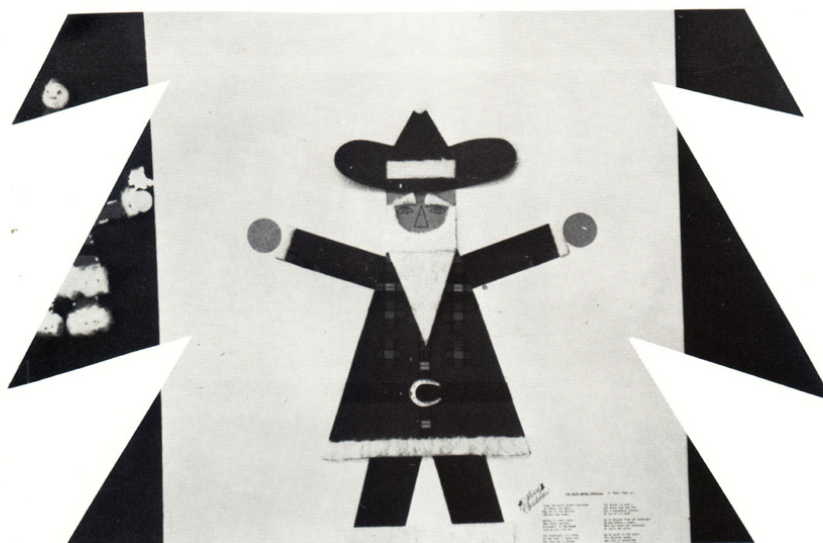
concluded, "Performing on the field at halftime makes all the hours of practice worthwhile."

Monica Williams

H A L F T I M E



NOEL



Top: Adding a touch of the Christmas spirit to the school day, Mrs. Julia Jay's tree brightens someone's day. **Middle:** Squaring things off at the last moment, Santa looks forward to the holidays ahead.

Bottom: Full of happy marital bliss, Mr. and Mrs. Santa, played by seniors James Richardson and Julie Glorioso, prove that marriage can last forever.

An Ultimate High Christmas

'Twas the month of December, when all
through the school
Christmas spirit was growing, even
among the fools.
The choir was singing, some solo and
some in groups.
The Spanish students with pinatas,
so full we had to stoop.
The students were coming, all hands
filled with cans
While brightly colored rumps filled
up the stands.
And the Mime Troup in the park, per-
forming for free
The band director in concert, dressed
like a tree.
When out of the office there rose such
a clatter
We sprang from our classes to see what
was the matter.
Away down the hall we flew like a
flash
Tore down the stairs and fell with a
crash.
The light on the floor of the now
trampled hall
Put the proceedings in kind of a pall.
When what to our wondering eyes did
appear
A little tiny train with four cars in
the rear.
With a sweet little driver, so lively
and quick
Mr. Barber it was, looking shiny and
slick.
More rapid than eagles his train it
did come
And he whistled and shouted and called
it by name
"Now SoHo! Now Trojans! Now Big Red
Express!
To the top of the district, what a
way to impress!
To the head of the pack, to the
front of the track
Now clear the way, clear the way,
make way for the pack.
As if by magic, like cars on the
road
When they meet on obstacle, honk like
a toad
The pack out of the way, of course,
it flew
And the train came down, with de-
tentions and Mr. Barber, too.

And then in a twinkling, we heard
"Oh my gosh!"
The prancing and pawing of each little
frosh
As we lost our smiles and returned
to class
The choir sang a song with a whole
lot of sass.
The bank they did too, not to be
out done
With orchestra too, they were se-
cond to none.
In lunch the Santas, they smiled
their best
And the school they did pay to fill
up their chest.
The doors were all done up in red
and in green
The trees in the rooms where all
could be seen.
For teachers there were for their
tummies galore
Cookies from Co-ops and Drama to
help ease their chores.
And the train it came by, Big Red
by and by
And we laughed when we saw it and
said "Oh my, my."
A toot of the horn and the screech
of the brake
Soon let us know, no "A's" for
our sake.
They rounded the turn and went up
the stairs
And the noise of the students, as
all took their chairs.
Oh yes, they were quiet, like good
little Trojans
As the Express helped Law Enforce-
ment deliver the cans.
Then he came out the door and went
back to his train
Mr. Barber in red, his tie of green,
turned against the grain
And laying his finger aside of his
nose
The choir again, from mouths
there arose
A song of Christmas, and the train,
then it bustled
Away it did fly, down the hall, yes,
it hustled.
But we heard Mr. Barber exclaim
as he rode out of sight
"Happy Christmas to all, and to all
a goodnight!"

John Royal

N
O
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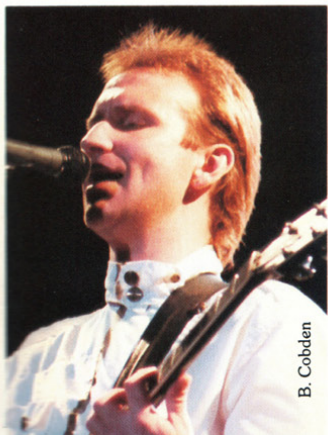
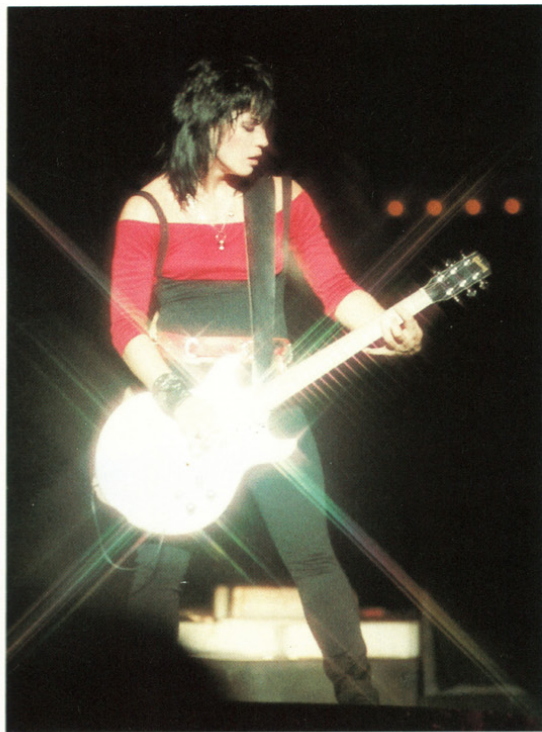
A full-page photograph of a musician performing on stage. The musician is wearing a dark suit, a patterned tie, a white shirt, and a fedora hat. He is holding a blue electric guitar and has a microphone in front of him. The stage is lit with warm, orange-red lights, and the background is dark with some stage equipment visible.

CONCERT

Saturday

night — cars were full of friends and music was playing as loud as audibly possible. Headed north on I-45 and west on 59. Ahah! Buffalo Speedway and Greenway Plaza, the destination. The Summit, as well as other places like the Music Hall, Colliseum and Astroarena brought the world of pop music entertainment to SoHo students. Last fall, the list of entertainers combined for an impressive array of rock 'n' roll favorites. Men at Work, The Police, Joan Jett, ZZ Top, Journey, and Kenny Rogers, were just a few of the attractions. For \$15, music lovers were transported into a magical world that brought entertainer and audience to unity with music as the force of attraction. Although there were varying reasons students went to the shows, something was agreed upon — they all enjoyed the deafening sounds no record player can produce.

Joaquin Casamayor

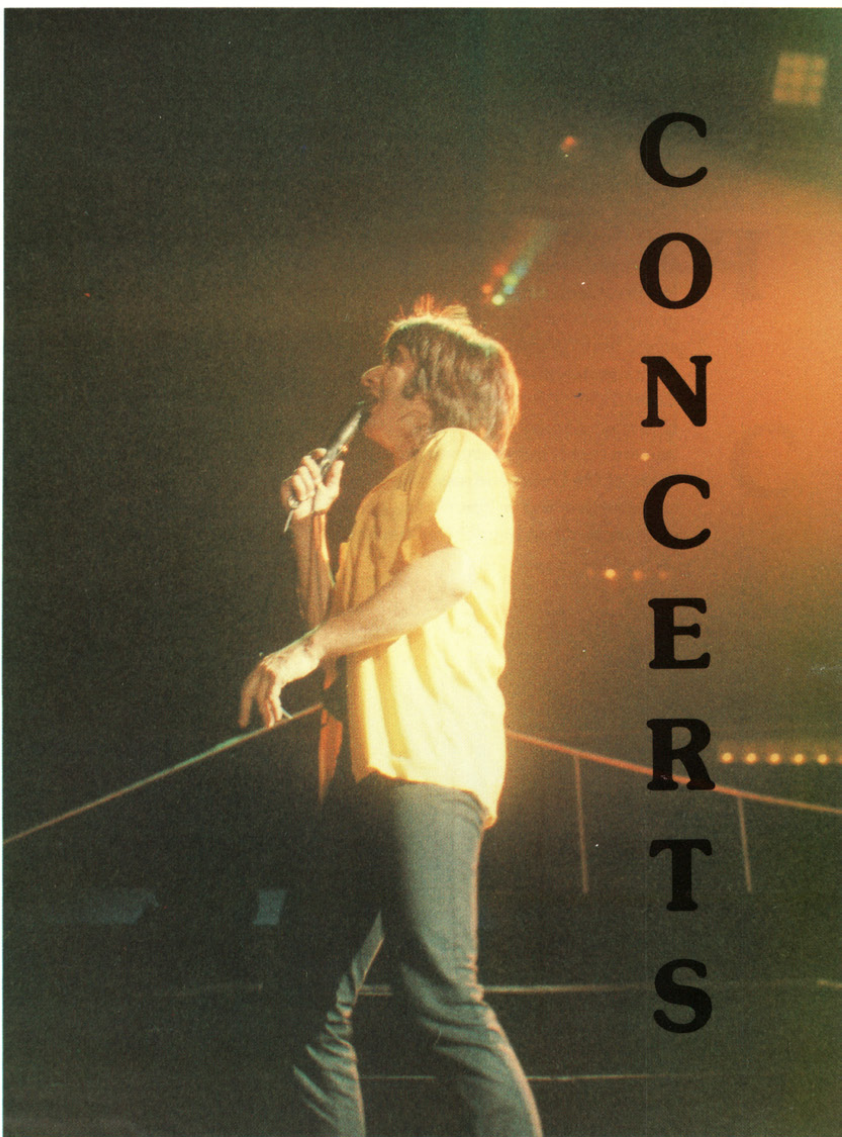


B. Cobden

Top right: During his Houston tour, singer Kenny Rogers entertains. **Center left:** While singing, ZZ-Top dazzles the Houston audience. **Bottom left:** During their concert in October, Men at Work sing. **Top left:** Dazzling the audience, Joan Jett demonstrates her skill. **Bottom right:** Lead singer Steve Perry excites the audience.



photos by Kenny Hart



C O N C E R T S

C L O S E U P

Sunday: The flight to D.C. may as well have been chartered, the Houston area students ruled the plane. After hours of flight from Houston to Chicago and from Chicago to D.C., we arrived to a wonderous sight . . . SNOW. We were then bused to our hotel in Arlington, Virginia where my roommate, Michelle Hicks, and I had a few, brief moments to settle into our room and meet our roommates from Louisiana, Janet and Gaye. Before we knew it, we were shuffled to an orientation meeting with our program instructor (PI) and another 15 students, who we were to spend every waking moment with.

Monday: The T.V. alarm went off, oh so early, waking us up for our first day in D.C. Breakfast was one of the "All-American runny eggs, milk, juice and toast" things. That morning we went to the keynote address, where our speaker explained what to expect while in Washington. Then, a bus tour of the Capitol. After lunch, we had a seminar with President Reagan's personnel manager. He answered questions such as "Do secret service men go with the President to the bathroom?" After the student/teacher meeting, Michelle and I met Chuck and Matt from Pasadena High; they were both in our group.

Tuesday: Our first trip of the day was to the Organization of American States (OAS) for a seminar by Edgar Maya. I loved it! At Georgetown University, we waited and waited outside of the auditorium for Democratic Presidential nominee Jesse Jackson. Therefore, by the time we arrived at the Old Post Office, we only had 15 minutes to get lunch and get back on the bus. Michelle, Chuck, Matt and I were running around like crazies. Finally, we got on the bus and headed off to the Pentagon for another seminar. At 5 p.m. we had time to get ready for our fancy dinner at Amelia's. After dining, the entire Close-Up group met at the National Theatre for the performance "42nd Street," which was absolutely fabulous!

Wednesday: The morning came a little too early for all of us, but up we were. Breakfast was becoming a menial chore — same ol' thing . . . again. Matt and I went to a seminar given by one of the PI's about the men running for President during the 1984 election. At 10:30 a.m. we were off for our group photo in front of the Capitol building. Be there drizzle, snow, winds or slush, nothing would keep the energetic Close-Up students from the razzing art of group photography. The afternoon was filled with a walking tour of Capitol Hill. Afterwards, there was a judiciary seminar given by a hilarious character named Bill Natbony. Dinner at Yummy Yogart was disgusting!! No one ate there, but everyone ordered pizza at the hotel. Before the President's State of the Union address, there was a debate on domestic issues between a conservative and a liberal. My goodness, the words were heated! The PI's gave us about an hour of free time before bedcheck.



photos by Dana Johnson



Thursday: The day was filled with seminars by Congressmen and Senators with a bit of free time in the afternoon. A small, rebellious band of South Houston and Pasadena students returned to the hotel via the subway system. It's more complicated than Houston's freeway system. Then we took cabs back to Capitol Hill. I never realized how crazy cabbies drive. After dinner at Bojangles, we had our night tour of all the memorials. It was so moving, especially the Lincoln Memorial. Back at the homefront, we broke up into our groups for another workshop. This time, we had to write up a bill about prayer in school. Of course, it was passed!

Friday: By this time everyone has gotten into the habit of skipping breakfast, so everyone's stomachs were growling during our last student/teacher meeting. By 9 a.m. we were all in our little workshop groups planning what to do with our free day. Tanya, RaeNelle, Michelle, Janet, Gay, and I went to Georgetown to shop. After being totally lost in downtown D.C., and after being told three different directions to find the subway terminal, we finally were able to brave THE system. We took the dreaded subway to Crystal City. During our last hour of free time, we went to the Smithsonian, tired and tuckered, and wandered about history. At our last workshop, we received our certificates, gave everyone a hug, then ran to our rooms to dress up for the banquet. It was sad . . . but after dinner, the festivities began as all the dancers ran to the floor. We were allowed an extra two hours until bedcheck and everyone danced 'til they dropped.

Saturday: Bright and early, the morning came, with packing and last good-byes to be said. On to the buses, luggage and all, we piled. Off at the airport, into the plane, lugging our bags behind. At Chicago's airport we ran into a couple of well known people; Art Carney from "The Honeymooners" and Ester Rolle from "Good Times." After hours of flight, we arrived home, oh home, sweet home!

Dana Johnson

Opposite page: Top: While on a bus tour of D.C., Close-Up students are able to see the White House. **Center:** One of the many things seen while in Washington is the Capitol building. **Bottom:** While shopping in Georgetown, senior Tanya Snowden runs into a punk rocker in the new wave shop, Commander Salamander. **This page: Top:** Even though seen only from the bus, the Jefferson Memorial is still awe inspiring. **Center:** A few smiles from Close-Up participants outside of the Vietnam Memorial. **Bottom:** Even in the house of history, the Smithsonian, the Trojan spirit is showing.

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PEOPLE

President Eisenhower founded People-to-People in 1956 to promote international friendship and understanding. High school Ambassadors were chosen from across the nation to represent the United States abroad. South Houston representatives Ginny Cochran, Georgiana Davis, Teresa Dillard, Robby Hasson, Brandt Hilger, Melissa Wells, and Wayne Wilden departed on June 19 for a month of enrichment which began with a tour of Washington D.C. These students participated in Austrian, French, and Dutch (Holland) homestays along with tours in these countries and tours in Czechoslovakia, Germany, Switzerland, and Belgium.

July 18, 1983

After lunch at the hotel, we waited forever for dessert and Wayne, Nancy, and I decided to leave. We had to

hurry to catch the 3 p.m. tour of the Peace Palace which was great! All of the oak wood was donated by the United States. Then we walked through the Panorama, a circular painting around a dome, which was mind-boggling — it seemed so real! Next, we walked through the streets. We tried to walk right into the Royal Stables which we found was not allowed. When we passed a park, Nancy and I just had to get on the see-saw — it was so much fun. We also stopped at — get this — McDonald's (yes, there really are McDonald's in Europe). Our last stop was the Maduodam, the city of Amsterdam in miniature. It was fascinating!!!

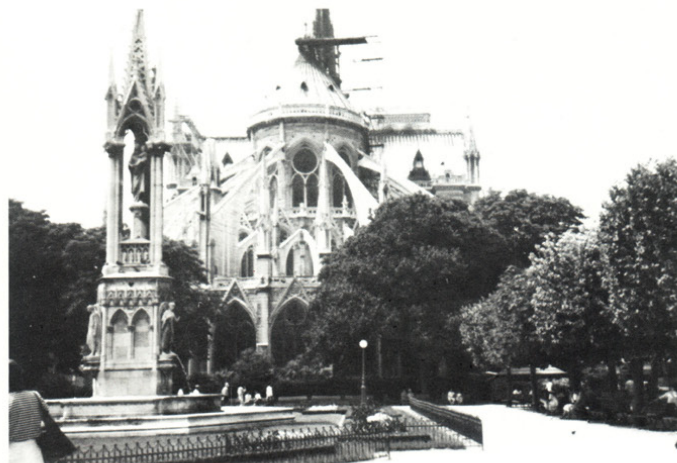
July 23, 1983

What a day! It started off like most other days — hard bread for

breakfast, long bus ride, and a "wonderful" packed lunch. We were off to meet our second homestay families. As a group, we were not as petrified as the first time. Everything was going great for me. I was greeted by an older man who gave me cheek kisses and then by his fifteen year-old daughter who did the same. Later, I found out that in their town, Nieul Sur Mei, France, people are greeted with three kisses; each town has a specified number of kisses. Then it happened . . . I realized that my overnight case was nowhere to be found. Only God knows where it is. We're talking no deodorant (Oh, horrors!), no alarm clock, no contact lenses, etc. I was the only one with the privilege of bringing home French toothpaste (Ultrabrite) and a French toothbrush.



photos by Georgiana Davis





Opposite Page: Far Left: Leaving all who near it in awe, the Eiffel Tower stands predominantly above the Paris horizon. Above Left: A beautiful old street shows the quieter side of gay Paris. Left: In all its splendor, the Church of Notre Dame poses defiantly. **This Page:** Top Left: Czechoslovakian soldiers provide entertainment by signing autographs. Above: A giant cathedral in Brussels reaches majestically for the sky. Right: In its original place, Anne Frank's bookcase still covers the hidden entrance.

The girl I stayed with, Anne, is an only child. We listened to music, talked, and had a snack. Most of the music was American or American influenced (Michael Jackson). She asked me what the summer fashion in the U.S. was. Try to answer or explain that one. For supper we had lunch, ham stuffed with scramble eggs, and I had an orange for dessert. Then the father, daughter, and I went to Port La Rochelle. It is beautiful at night. We saw the city hall and a place where archeologists are digging for artifacts. We walked along the streets and there were people playing music, drawing on the sidewalk, and performing magic. We went up in an old fort that was converted into a cafe. Anne ordered a beer mixed with lemonade which was NASTY!! There is not a drinking age in Europe, but most parents do not allow their children to drink except on special occasions. The French used the towers at the port to watch for invaders, especially from England. On the first night with my French family, we bought frites, known to Americans as French fries. I'm having a great time as you can tell.

"One thing that I have learned is that personalities can break through language and culture barriers," expressed senior Ginny Cochran.

Georgiana Davis

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B e a u t i e s

Dressed in spectacular gowns, they all looked stunning. However, it was not prom; it wasn't even Homecoming. But for a select few, the night would perhaps ultimately be more important than the prom or Homecoming.

From the onset there were 80 ladies: the 1984 candidates for Beauties of Troy. They were presented to an audience filled with enthusiasts on February 18. Each girl represented a senior homeroom, a special activities class, or a school club.

After a dance and song, the 25 semi-finalists were presented. With the choral department filling in the time of anticipation, the judges cast the vote. The ten semi-finalists were Jessica Williams, Rebecca Reid, Lori Prichard, Shelly Callon, Kim Storey, Gina Cameron, Lisa Lirette, Michelle Garcia, Stephanie Connett, and Mary Ketchersid.

After a brief pause, the judges reached a decision and presented it to Master of Ceremonies Charles Puga. The five Beauties of Troy were ready to be crowned; they were Jessica Williams, Lori Prichard, Rebecca Reid, Michelle Garcia, and Shelly Callon.

Joaquin Casamayor



Above: Looking poised, the girls await the announcement of the finalists. **Left:** With a happy smile, senior Lisa Lirette looks out over the judges.

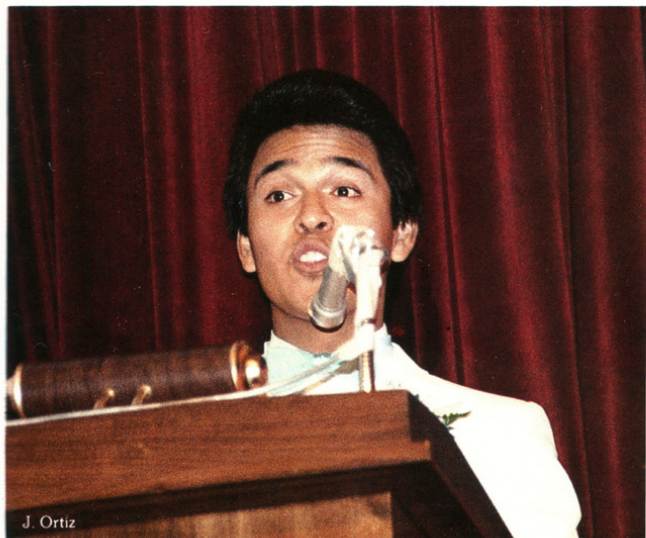
Below: With the air of a princess, senior Jessica Williams looks confident. **Bottom Right:** Displaying her heritage, senior Treasa Anthony shines.



photo by Greg Carrillo



photo by Joel Ortiz



J. Ortiz



C. Carrillo



J. Ortiz



J. Ortiz

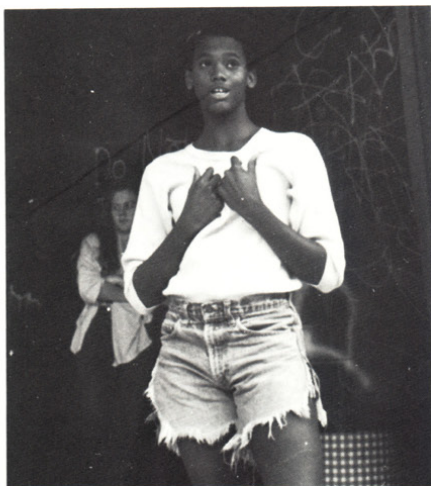
Top Left: Displaying his speech talent, senior Charles Puga announces the winners. **Top Right:** Answering a question, senior Rebecca Reid dazzles the audience. **Above:** The girls wait anxiously as the top 25 finalists are named.

Above: Winners display happy smiles. **Right:** The girls excitedly congratulate the winners.

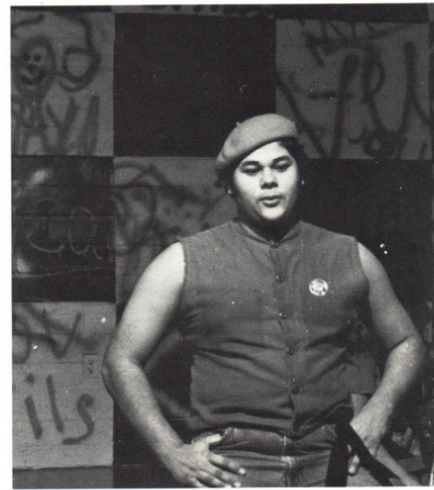


J. Ortiz

B e a u t i e s



Top Left: In the spotlight, freshman Chris Shelton delivers his lines. **Above:** Emotions heighten as a crowd gathers. **Top Right and Right:** In "Runaways," members of the cast strike a pose. **Below:** Pondering their futures, the runaways daydream. **Bottom Right:** In his portrayal of a runaway, senior Gerardo Reyna cites his dilemma.





There were three major bodies which made up the Drama Department; the Drama Club, the Thespian Troupe, and the Mime Troupe. Each of these, under the direction of Ms. Donna Haney, possessed certain distinctions which contributed to the uniqueness of the entire department.

The six members of the Mime Troupe led the year's performances by presenting a show entitled the "Ages of Man." This traced the different stages of man from birth to death through skits centering around episodes which occur during a lifetime.

There were several advantages to being a mime as seniors Patrice St. Pé and Amy Bauser pointed out. Patrice, a three year member, laughingly explained, "The audience thinks all the mimes are good even when they aren't." Amy added, "Mime is a wonderful way of expressing myself without having to say a word."

At the beginning of the new year senior Paul Flores and sophomore Susan Noerr starred in Neil Simon's "Barefoot in the Park." These two, along with co-stars, senior Kevin Davis, junior Deanna Brantner, and freshman Carl Seiler, entertained captive audiences for three nights as they all contributed to the problems which a newlywed couple encountered.

In late winter, preparations for the U.I.L. One-Act Play, "David and Lisa," were launched. Leading a cast and crew of 16, senior Patrice St. Pé and junior Rex Cooke were faced with character portrayals which required a great amount of skill, dedication, and hard work.

Linda Hall

Below: The new apartment looks a bit fuzzy to senior Paul Flores and and sophomore Susan Noerr. **Left:** Having a friendly mother-daughter chat, sophomores Susan Noerr and Leslie Sturrock carry out their roles successfully. **Center:** Catching her breath after a short six flights junior Deanna Brantner converses with Kevin Davis. **Above:** Trying to find a way in to his apartment freshman Carl Seiler reaches his goal.



photos by Sharon Shankar

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DANCE



photos by Mert Paben

As nerves jittered and hearts skipped beats, the 'Jannette Dance Team prepared their 19th Annual Spring Show, "Dancing In The Streets." Their director, Mrs. Glenda Pewthers, commented, "A spring show allows

a precision dance team to cut the line of paper dolls and evolve as individual artists."

Silhouetted skyscrapers, a traffic light, and street signs created an atmosphere of fast paced city life. The show opened with a

bustling street scene which was followed by a dance to "Uptown Girl."

Michael Jackson fans were thrilled by the dance to "Thriller" which captivated the audience.

For a perfect ending to a great show, the Pop Connection was featured.

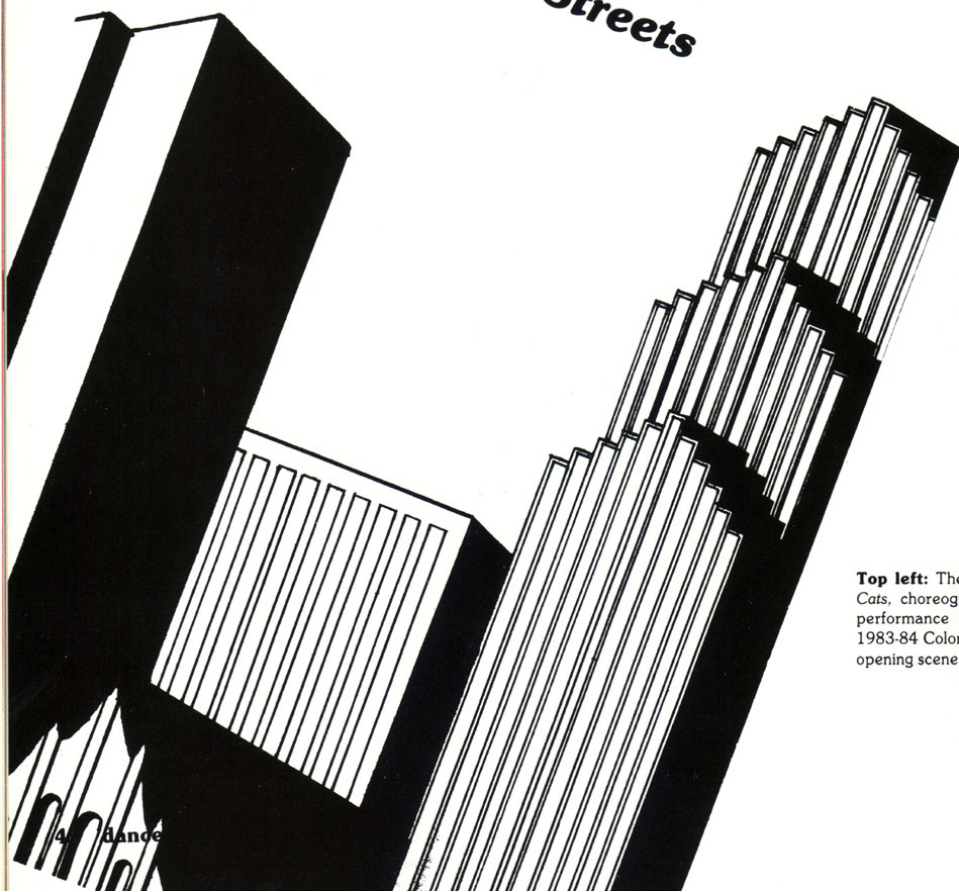
Georgana Davis



Dancin' in the Streets



Top left: The dancers perform "Jellicle Ball" from the musical *Cats*, choreographed by Becky Kessner. **Top right:** The guest performance Pop Connection dazzled the audience. **Center:** 1983-84 Colonel Wendy Clifton takes her final bow. **Bottom:** The opening scene mimicks the day in the life of a cop.





photos by Meri Pabon

Top left: During the Spring Show, the 'Jannettes show their true talent by strutting their stuff. **Top right:** Exhibiting the latest dance craze, Pop Connection shows off their break dancing style. **Center left:** Performing an emotional scene from "Slaughter on 10th Ave.," senior Lisa White and junior Cindy Sims strike a pose. **Center left:** With "Thriller" hitting the top of the charts, the 'Jannettes imitate the award-winning video. **Bottom:** Revealing more than talent, members of the dance team perform "Off the Wall."

DANCE

GIVING

It stalks the darkness. Sensing your arrival, it cold-bloodedly moves toward you. You are totally unprepared, and when, in your most vulnerable moment it attacks, your life will start to flow from your body. Struggling will not help; as you do, it simply imbeds itself deeper within your body. Beware young man beware, for it is after you. Watch your every step because one wrong move can lead you into the Blood Drive Zone.

Ah yes, back come the memories. February 10, not so long ago really. To most students, it was a day that would live in infamy. It was the day of the annual Blood Drive, and for hundreds of students, the one most terrifying memory of their high school days.

The Blood Drive was conducted in the ROTC building and the students flocked to this place in droves. For those students who had given blood before, there was no fear, but for those who were neophytes, this was the evil to end all evils. As the forms were filled out, stories spread about so and so passing out and such and such getting sick. While these stories led the novices into a state of panic, the experienced veterans joked around and relished the opportunity to miss class.

And miss class they did. The endeavor, which began at 8:30 that morning required many classes to be disrupted as students were escorted to and fro by ROTC students. Most teachers were sympathetic with the disturbances and the teachers did their best to keep the classes going. The drive was not completed until 3:45 that day and there were no reports of deaths or even slight injuries.

The blood drive was conducted by the Health Occupations class in conjunction with the M.D. Anderson Hemotherapy Center.



photo by Glen Maples

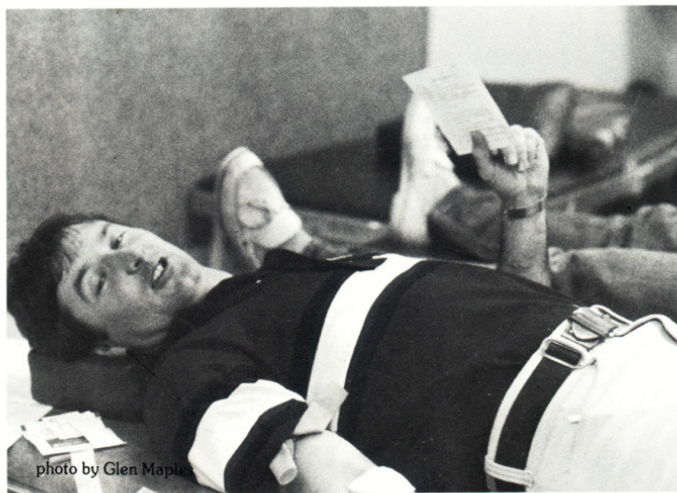


photo by Glen Maples



Top: Posing with the Hemotherapy Center blood staff, members of HOSA prepare for the blood drive.

Above left: Showing his overwhelming generosity, Coach Dickie Nance willingly gives a little blood. **Right:** Assuring senior Lisa Jungwirth, senior, Kevin Davis asks pertinent questions.



photo by Adam Perez

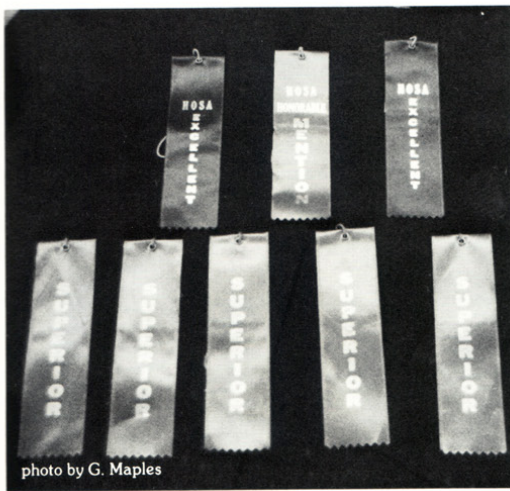


photo by G. Maples

To give blood, the students had to be at least 17 and meet all of the donor requirements. The interest among SoHo students was high and 104 units of blood were attained, with each unit able to be utilized by four people. Students who donated blood were also able to insure their families for one year.

Mrs. Martha Brockman, Health Occupations teacher, was ecstatic at the number of students who participated. "I am glad that this many people cared enough to give blood," she beamed.

Senior Mathew Abraham summed it up the best when he jokingly said, "The vampire squad strikes again to save another human life."



photo by A. Perez

John Royal



photo by Glen Maples

Top left: Colorful ribbons add pep to the HOSA's collection of awards. **Top right:** During the blood drive, senior Craig Wagener shares some of his life juice. **Bottom:** Proving HOSA's great accomplishments, the trophies stand proud.

GIVING

MUSICAL

Carrying out a longstanding tradition, the South Houston High School Choir Department once again produced the yearly musical. Performing the Broadway hit "Hello Dolly" on the nights of May 10, 11, 12, and 14, the choir pulled off another stunning success.

"The preparation and performance of a Broadway musical is certainly a worthwhile and lasting memory," said co-director Mrs. Marsha Carlisle. "'Hello Dolly' was memorable and will live in my memory because of the cast members. They were true examples of how high school aged students can exhibit maturity and a spirit of comradeship sometimes found only in professional casts," she concluded.

The musical was directed by Ms. Sally Schott and Mrs. Marsha Carlisle and contained a very large cast. Led by senior Mary Ketchersid as Dolly Levi and senior David Shelburne as Horace Vandergelder, "Hello Dolly" took place in 1898 and dealt with the attempts of Dolly to marry off Horace, his niece, and his two assistants. Members of the cast also included seniors David Barfield and Robert Kolakowski as Cornelius Hackl and Barnaby Tucker, senior Laura Higham and sophomore Jill Gillies as Irene Molloy and Minnie Fay, and senior Lee Ann Mathis as Ernestina Money.

The show was a culmination of many long and tiring hours of rehearsals for the cast and crew, but as senior Laura Higham said, it was well worth it. "The rehearsal hours were long and draining, but in the end, when we were out on the stage for real, it all came together. The feelings of being part of a family and the enjoyment of performing more than made up for the rehearsal hours."

Stage manager Mrs. Kathy Dittmar was left to sum it all up. "Normally, I would say I did something like this for money, but in reality, I did it because I like being involved and it gives me a chance to grow closer to the students." Mrs. Dittmar, in her spare time, an English teacher, concluded, "I really enjoy doing this, and since I do it for free, the closeness and feeling of family is everything. I hope to always be a part of the musical."

With the show finished and all of the memories stored, the job of planning the musical for the next year began.

John Royal



photos by Roselea Watts



MUSICAL

Opposite page: Top left: At the parade seniors David Shelburne and Mary Ketchersid talk to Miss Money. **Right:** The chorus' talent, as well as their flashy costumes, catches the audience's eye. **Bottom left:** Exhibiting her talents, senior Lee Ann Mathis acts in a scene from "Hello Dolly." **Right:** Evading his boss, senior Robert Kolakowski hides under a table. **This page: Top left:** Displaying her lovely costume, senior Laura Higham plays the part of Mrs. Molloy. **Right:** Adding realism to the parade, the band exhibits their marching talents. **Above:** Following senior David Shelburne's lead, the chorus dances across the stage. **Right:** In the musical "Hello Dolly," senior Mary Ketchersid portrays Dolly.

COMPEITION

The University Interscholastic League (U.I.L.) provided students the opportunity to exhibit their talents.

Some events offered by the Interscholastic League were Debate, Informative Speaking, Persuasive Speaking, Poetry Interpretation, and Prose Interpretation. In the journalism field there was Feature Writing, Editorial Writing, Newswriting, and Headline Writing. The Business Department was represented by Shorthand, Spelling and Typewriting. In addition to these individual events the Drama Department participated in the One-Act Play. The Musical Department's, Orchestra, Band, and Choir had their competitions also.

Individual winners from South Houston High School included:

Ready Writing — third place, senior David Shelburne and alternate, senior John Royal. Shorthand winners were: second place, junior Cheryl White and third place, senior Monica Hankins. Also, in the spelling competition sophomore Lee Williams placed third. In Poetry Interpretation freshman Chris Shelton was named as the alternate. "Not everyone is able to excel in athletics. The individual U.I.L. events provide these students with the opportunity to show their talents," said junior Georgiana Davis.

For the first time in the history of the school, the choirs brought home four sweepstakes awards for superior performances in both concert and sightreading. Winning sweepstakes trophies were the A cappella Choir, A cappella Girls' and A cappella Boys' and the second Girls' Choir. Also, the second band received a sweepstakes rating.

"The University Interscholastic League choir competition provides a challenge to work together to reach a common goal. That goal is 'Perfection'," said sophomore Donald Savant.

Barbara Spear

Opposite Page: Top right: Working on a story, senior David Estes writes for U.I.L. **Top left:** practicing for U.I.L., junior Jill Smiley types an assignment. **Bottom:** Hoping for the best, the band awaits the U.I.L. marching contest results.

This Page: Top: During U.I.L. contest, the Trojan band displays the style that earned them I's. **Center:** At the U.I.L. competition, junior Sydney Osborne reads her prose. **Bottom:** Preparing for upcoming U.I.L. contest, sophomore Tracie Braun seeks advice from Mrs. Marleen Aber.

photo by A. Johnson

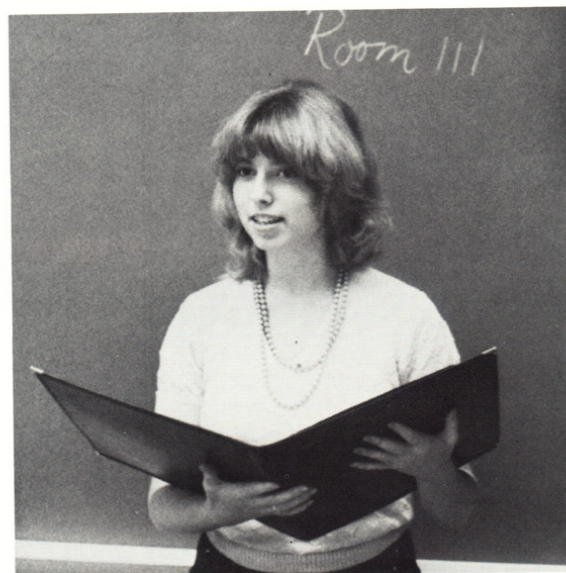


photo by Tracy LeCroy

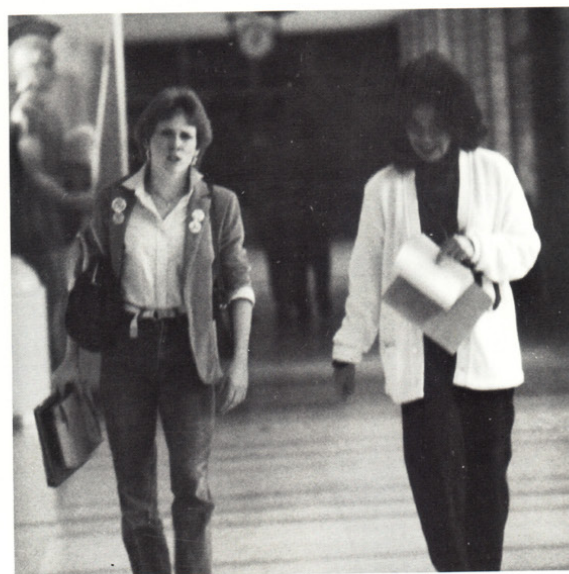
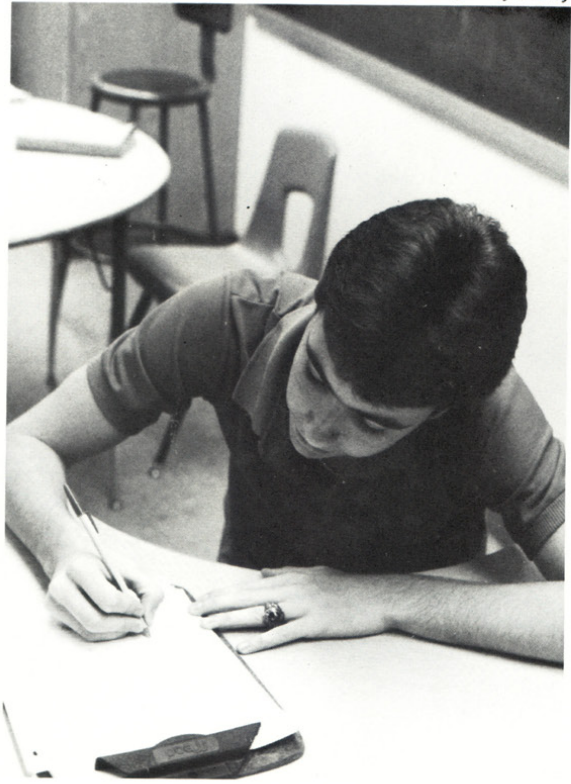
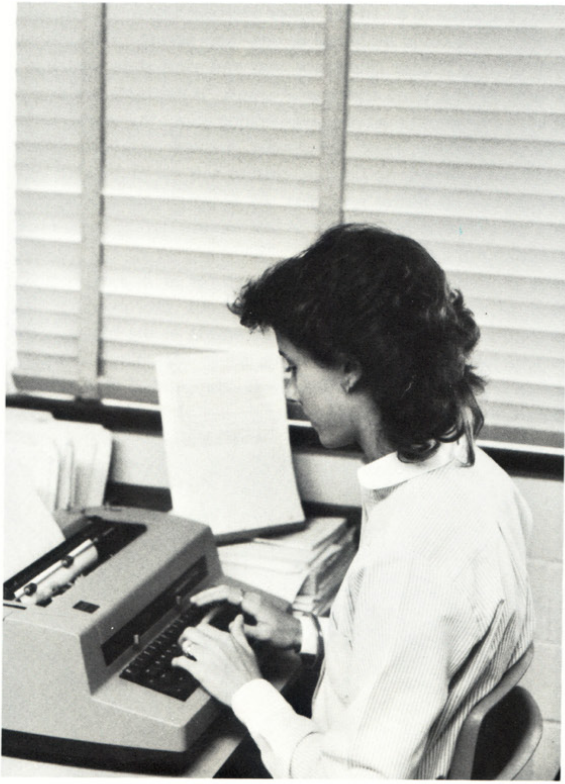


photo by A. Johnson

photo by Tracy LeCroy



COMPETITION



Prom . . . it was the second most important event of a high school student's four years. Prom . . . it was something that he or she had anticipated. Prom . . . it cost a fortune, but it was all worth it — every penny. The event was one to be remembered by all who attended. It was the one last get-together of seniors to converse, reminisce, and overall, have fun.

RMany people began making preparations months ahead. The young men started saving money; the young ladies put their dresses in layaway. The senior class officers, along with Mrs. Jeanne Henson and Mr. Tom Swan, decided on the location of the prom, the menu, the goblet styles, and the flower arrangements.

OExcitement escalated on April 9 when the tickets went on sale. The \$40 per couple paid for the ballroom at the Shamrock Hilton, the meal, the prom paraphernalia, and the band. Some seniors compared the price of SoHo tickets with the price of other Pasadena schools and complained; however, unlike the others,

the elegance of the atmosphere and the high quality of the food proved the price to be trivial. Sales continued through that week and all seniors could be heard at one time asking "Who are you going with?", "What colors are you and your date wearing?", "Where are you going afterward?", and "What table are you sitting at?" Just about everyone was talking about the senior prom.

When Saturday April 28 finally arrived, students rushed around town picking up flowers, getting hair cut and styled while some picked up flashy rent cars. At approximately 5:30 p.m., many people were taking care of last minute details before leaving home for the night.

The photographer began taking pictures at 6 p.m. and continued photographing couples throughout the evening. The ballroom doors opened at 7 p.m. This was it — the big night that everyone had anticipated. The lights inside were dimmed and the candles lit. What started off a hectic day ended in a relaxing evening. The guys looked sharp and the girls looked beautiful.



All 80 tables were garnished with a centerpiece, goblets, programs, and salad and fruit bowls. After the 633 guests were seated, Mike Easley welcomed everyone and Julie Glorioso followed with the invocation. The serving of the meal began at 7:30. As the last couple went through the serving line, the band was cued to begin. The band, Eclipse, played its version of Van Halen's "Jump" and Amy Bauser responded by being the first on the dance floor. At 10:30 p.m., the lights were raised for the announcing of Mr. and Miss SoHo and Semper Donantes.

The dancing continued for the rest of the evening. At 12 a.m., prom night was over and the Alma Mater was sung for one last time. However, post-prom activities were to continue throughout the weekend.

Shannon Brinegar



photos by B. Walker



Opposite page: Left: Entertaining the senior class, Eclipse plays at the prom. **Top right:** Enjoying themselves at prom, seniors Joel Ortiz and Wendy Clifton make a good pair. **Bottom right:** Waiting in line for the buffet, seniors Kim Devlin, Jimmy Pearson, and Kelly Mitchell look stunning in white.

This page: Left: Having fun, students relax at the dance. **Above:** All decked out in black and red, seniors David Barfield and Cindy Boyd strike a dignified pose. **Top left:** Caught by surprise, senior Sheela Shankar grins.

P R O M

P R O M

Right: The lovely ballroom was the scene of the 1984 prom. **Below:** Beaming proudly at their awards, the 15 Semper Donantes stand together. **Below right:** Exchanging hand shakes, the Semper Donantes are happy to be chosen by the teachers. **Bottom right:** Awaiting the seniors, the buffet offers a variety of desserts. **Bottom left:** Not noticing the photographer, senior James Richardson and his date share a moment. **Opposite page: Top:** As one of the highlights of the evening, the dancers carry on. **Far right:** Many different styles of dress are present at the prom as demonstrated by senior Kelly Gunn and her date. **Middle left:** Enjoying the food, senior Patrice St. Pè and her date sample a little of everything. **Bottom right:** Startled by the photographer, senior Susan Graham and junior Mike Credeur shuffle the camera. **Bottom left:** Proud to be chosen by their peers as Mr. and Miss SoHo, seniors Kevin Craft and Kelley Arnold accept the awards.



photos by B. Walker



Photos by B. Walker

P R O M

SENIOR DAY



photos by Brian Walker



Senior Day . . . May 21 . . . a dream come true for most . . . finally, the day had arrived.

For some, the tears began flowing when they arrived at school. The thoughts of breaking friendships and never seeing some again were uppermost on senior minds. Emotions ran high on this last day for farewells, last shared confidences, and last walks down SoHo halls.

The seniors filled the cafeteria to enjoy a breakfast prepared by the juniors. Activities had been carefully planned by the members of the junior class and by the end of the day, many of those assisting with the senior day activities were also in tears. Some had close friends who were graduating while others were experiencing what was to come.



Top left: The senior brunch is a way for the seniors of '85 to wish the seniors of '84 goodbye. **Top right:** Remembering the good old days, senior Susan Graham visits with friends. **Center:** Even at the end, the senior guys goof around for a few laughs. **Bottom left:** While staging a new skit, seniors Mike Kastensmidt, Mike Easley, John Royal, and Amy Bauser reveal their foresight with the senior prophesies. **Bottom right:** As a last farewell, senior Verginia Trujillo sings the senior theme song, 'Separate Ways'.

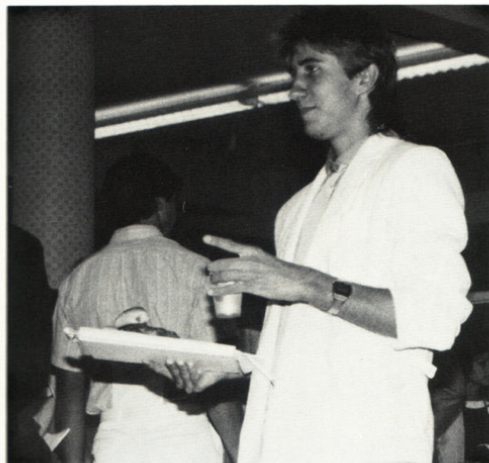


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Awards were presented to many seniors including favorites and the senior spotlights. Other activities included a slide show prepared by the senior class sponsors and seniors John Rodriguez and Joel Ortiz; the last will and prophesies organized by seniors Amy Bauser, Mike Kastensmidt, John Royal, and Mike Easley; and a graduation practice at the field house.

The culmination of four years of school work, school-related activities, and social relationships came to an abrupt close marking yet another passing of a class . . . the class of 1984.

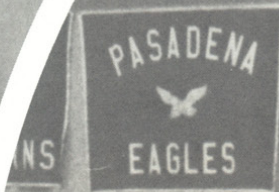
Sharon Ojeda



Top left: Sheela Shankar proudly accepts her U.I.L. letter. **Top right:** While enjoying the senior brunch, Mike Gibson eyes the kolaches. **Center:** Making sure the last day ceremonies aren't drab, some of the senior guys keep up their usual antics. **Bottom left:** Glancing around the cafeteria, senior Kenny Hart looks for friends. **Bottom right:** Living it up on the last day, senior Terri Knight remembers the past 12 exciting years with Sandra Perez and Liz Buisson.

SENIOR DAY

GRADUATION



"Pomp and Circumstance" — the first chords of the 1984 senior class on May 24.

This night was for the seniors. Appearing both nervous and emotional while being encouraged by all those friends and family on the path that led them to this night.

The seniors continued to dominate attention as they spoke. On this occasion, delivered a moving address, reflecting the experiences of the graduates.

Eventually, the moment came for which the 423 graduates waited. Principal Mr. James Barber read off the long list of names of the students who had earned diploma into eagerly awaiting hands. Each student was awarded a medallion which they proudly wore. Joda Schindler, Cindy Heater, Kimberly Kelley, Mike Easley, Valerie Kirby, John Rodriguez, and, lastly, the number one student, Easley.

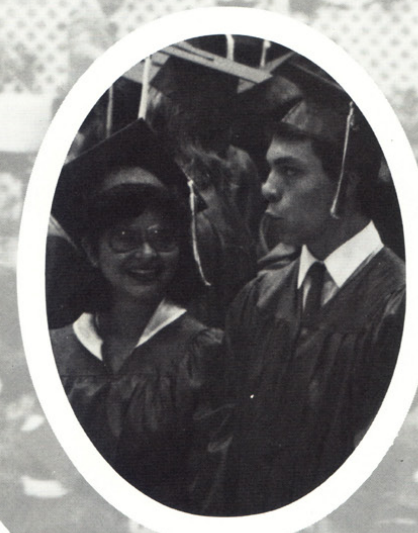
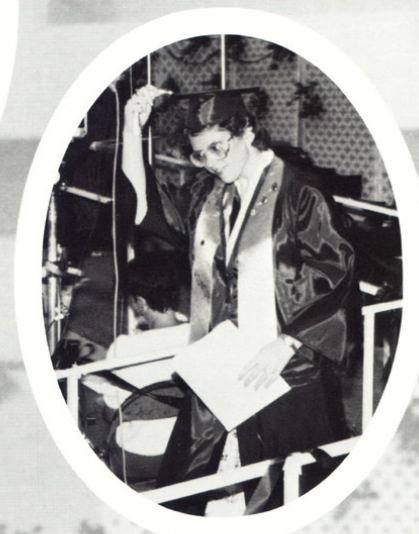
Finally, senior Jessica Williams gave the benediction. It was a time in which one could see, hear and feel the emotion. A bright eyed smile one minute and a tear being wiped away the next. Seniors were finally on their own, looking forward to the opportunities. It was now up to them to "reach for the stars."

Center: After the announcement of the number one student, Easley a standing ovation. **Left page: Top:** Smiling bright senior, Easley. **Center:** After the ceremony, seniors James Richardson, Steve Easley, and Easley. **Lower center:** Happy to be graduates, seniors Kenny Yo and Easley. With a grin on his face, senior Kevin Craft knew he could do it. With a grin on his face, senior Kevin Craft knew he could do it. **Lower center:** Nervous senior Eva Colorado waits. **Bottom:** With diploma in hand, senior Easley.

of which marked the beginning of the end for the nervous and proud, they walked through the process and relatives who had also helped them along the way. Shelly Callon and David Barfield led the national singing. David Shelburne, rising to the solemnity of the majority of the thoughts shared by most of the restless, red gown-clad students waited. While Principal Mr. Rudy Schubert had the honor of placing that also had the privilege of presenting the top ten these honored students included David Shelburne, Michael Kastensmidt, Denise Lanehart, Amy Bauser, and one student of the 1984 senior class, Mike Duran, signifying the end of a ceremony filled with under those distinctive square shaped hats, a good-bye to brimming eyes the next. The path led to a new life containing new challenges and the unreachable star."

Linda Hall

of 1984, the senior class and audience give senior Mike Duran, senior Marjorie Evans looks toward the future. **Upper center:** Senior Marjorie Evans and Mathew Abraham embrace for one last time, and Shelly Callon say 'hi' to friends. **Bottom:** Pondering the future looms before senior Charlie Puga. **Right page: Top:** Senior Cindy Heater. **Upper center:** As a final gesture, senior Greg Carrillo whistles while senior Mike Duran walks to a bright future.



GRADUATION